6D 9c

Etherline.

Science Fiction Journal.

FEATURING...

"AUTHENTIC" FOLDING?

× × × ×

BRITISH PUBLISHERS ANNOUNCEMENTS

× × × ×

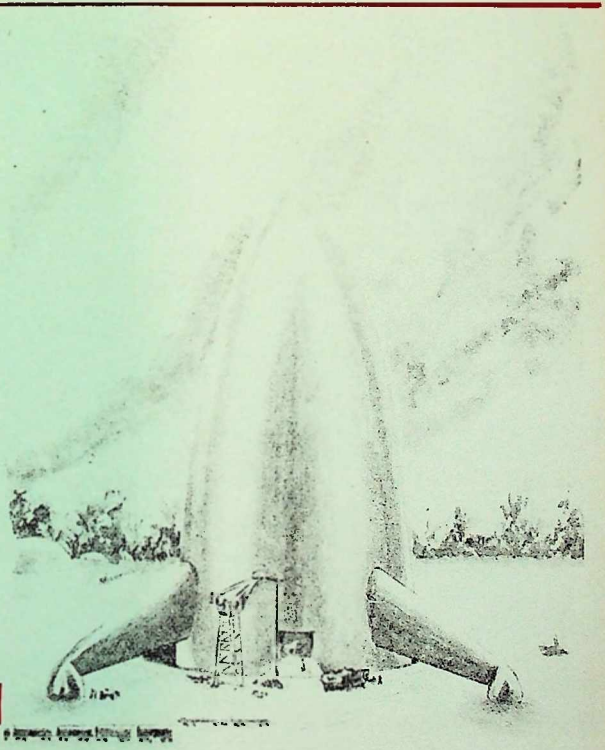
"ON THE BEACH" TO BE FILMED

× × × ×

FULL REVIEW SECTION

× × × ×

1ST PART OF NEW SERIAL



Published by AFPA

ISSUE No. 89

19-9-57

Presenting the first of three parts .....

THE LENTIFERS

B y Nigel Jackson.....

It was the year 7947 of Sol. The battleship TARYAN WAVE hung in the black night of inter stellar space, a baleful monster waiting for its prey. In the distant depths a tiny light grew with tremendous rapidity and became a mighty silver ship, arcing through the void at many times the speed of light. The WAVE lurked behind its screens and orbited a few million miles to intercept the approaching vessel which being unknown, and moving at unprecedented speed, was to be destroyed as a potential menace. The WAVE was undetectable and, by repute, invincible. Not one man aboard expected failure, not one scented danger.

Behind their visors a hundred gunners sighted their weapons. Minutes ticked monotonously by; then alarm bells rang throughout the ship, and the screens went down. Like a mass of puppet lights suspended in space, THE TARYAN WAVE appeared less than a thousand miles from the unsus - pecting newcomer, and immediately spilled forth a barrage of fire which could have exploded a continent. It was a simple and perfect ambush.

Of course, the unknown ship had no time for warning, no time at all. By rights it should have been a shattered hulk, spinning aimlessly away into the darkness. But it wasn't. Terror and chaos engulfed the Imperial ship - the unknown had completely disappeared; it was gone as if it had never been. The captain had just sufficient time to beam a message home, before the silver vessel reappeared 5000 miles

away and shot his ship out of space. For the first time in the history of the Empire of Sol, an Imperial battleship had been destroyed.

This unexplained encounter is popularly held to be the first appearance of the Lentifers, and it is suggested that this unknown ship, which was never seen again, was indeed the vessel in which they came. However, of this no one is certain, and the first Lentifers recorded in history were not seen until one hundred and seventy years later, on the deserted barbaric Rim world of Solista III.

Of the Lentifers themselves, almost nothing is known. Who or what they were, where they came from and whither they eventually went remain even to this day unanswered questions. In mystery they rode, clad through the deep reaches of space, incorruptable knights, fighting evil and aiding the oppressed; and with powers still undiscovered in our time, they changed the life of the Galaxy in a titanic struggle which lasted for over fifteen centuries. Through them, the financial dictators of Garmel V lost their domination over the myriad worlds of the Atamen cluster. It was they who eliminated the great war fleets belonging to Varnis of Elclamendon, and freed his countless slaves. These and many other mighty feats they performed, some of which Time has hidden in obscurity, but undoubtedly their greatest service to the Universe was the smashing of the old Solarian tyranny, and the inauguration of the present Galactic Federation. Through this they took their place among the people of the Galaxy as a symbol of untarnished Right. Thus, as we prepare to probe the secrets of the Wall of the Universe, it is fitting that we look back in time to the Dark ages, one hundred thousand years , when the Lentifers emerged from nowhere to unloose the shackles of our races, before once more fading into the mysterious unknown. Here then is the legendary tale of the First Lentifer.

The year was 8119. The RUGIS II, a small cargo and B passenger barque, en route for Arlen IV, had put in at Solista to pick up a Solarian Crown Prince who had suddenly decided to leave. Of course, the three hundred odd people aboard

would now arrive at their destinations two to three months overdue, but that was nothing. A Crown Prince had called, and his word was law. The RUGIS changed course and came The captain , by name Farmondsby, was an irascible old Sirian type, blue-skinned and red-haired. His home was Fethys IV, a planet now obliterated by a nova, but formerly renowned for an unusually rebellious nature which its inhabitants took little care to hide. The Fethians were amongst the few who dared to criticise the Solarian Royal Family openly and Captain Farmondsby was no exception.

On the morning o the ship's landing he received a short courier-carried note:

TO THE CAPTAIN OF 'RUGIS II'

CROWN PRINCE VON RASSELOV REGRETS THAT HE WILL BE UNABLE TO EMBARK UNTIL TOMORROW AFTERNOON. HIS LUGGAGE WILL ARRIVE WITH THIS LETTER, AND IS OF 15 SPACE WEIGHT UNITS. THE CROWN PRINCE WISHES TO CONVEY THIS WITH HIM, AND SUGGESTS THAT IF NEEDS BE, THE MINOR EFFECTS OF CERTAIN OF THE PASSENGERS BE JETTISONED IN ORDER TO ACCOMODATE IT FULLY. INCLUDED ARE TWELVE SOLISTAN WOMEN WHO WILL REQUIRE THE USUAL QUANTITIES OF FOOD, AND IT MAY BE NECESSARY TO RATION THE FOOD FOR THE PASSENGERS. THE CROWN PRINCE WILL PERSONALLY INSPECT HIS QUARTERS TOMORROW AT 27.45 SG TIME.

FOR THE CROWN PRINCE,

BARTHIS MANTON VICEROY SOLISTA

The chief officer of the ship was watching his superior's face as it changed from blue to deep purple.

'Bad news, eh sir ?'

Captain Farmondsby spluttered incoherently and hurled the note at him.

'Read it!' he exploded, and banged his fist on the desk. 'Fifteen spws including twelve Solistan women ! Confound

it, we're filled to capacity already. As though we can fit all that in. Jettison the minor effects of certain of the passengers, he tells us ! We'd have to jettison cargo and everyt ing. Oh, Space !'

To be continued

.....

ETHERLINE ENTITIES

Our third subject for the Star Chamber is

TONY SANTOS

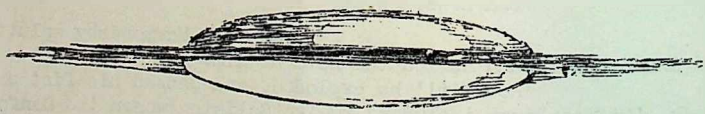
Tony is short, swarthy, a descendant of the Spanish Dons, and in his thirties. He has a very nice wife and two children. He also possesses a quaint s nse of humor and an educated taste in wines. When a large nose enters the Clubroom, we surmise that Tony is somewhere behind it.

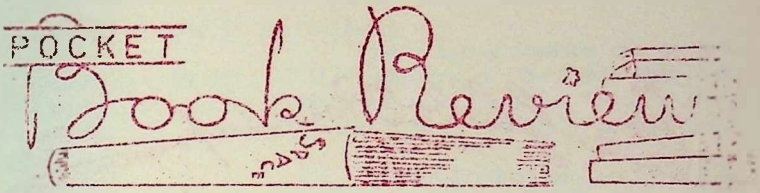
He plays a fiendish game of shess, and drives a car like the truckdriver he used to be before he took up selling electrical goods. He duti s include reviewing magazines and fantasy books.

Like the discerning fan he is, he naturally barracks for Hawthorn in football.

Melbournian

.....





RETURN TO TOMORROW by L. Ron Hubbard. A Panther book from McGill at 3/-

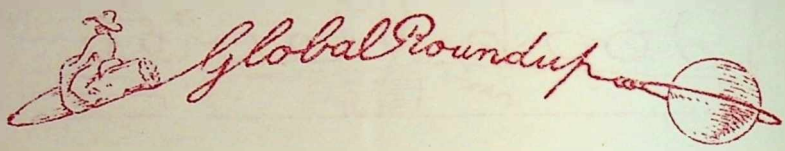
This story was serialised in ASTOUNDING some years ago under the title of TO THE STARS, and is based on the Lorenz-Fitzgerald Contraction and its effect on Time.

The star ship crews spend short periods on trips, while real time ranges across centuries. Alan Corday is shang - haied upon the 'Hound of Heaven' and, after many adventures finds the reason why the starships continue in business. Corday finally becomes master of the 'Hound' and continues the work.

This is a very good story with a sound basic idea. Recommended.

Bob McCubbin

.....



The biggest news since the last issue was the announcement that Stanley Kramer, top indie Hollywood producer would make a first class film of Nevil Shute's ON THE BEACH, in the original settings as far as possible. Kramer paid a reputed $ 100,000 for the rights to the book. It is in its 6th printing in the States.

I have it on good authority, although I sincerely hope it's wrong, that AUTHENTIC Science Fiction will fold with the October, No. 85, issue. What's the score, Ted Tubb.

Another in the 'monster' cycle appears to be 20 MILLION MILES TO EARTH, a Columbia release starring William Hopper and Joan Taylor. This one is different however, in that it was mainly shot in Italy, and much of the action takes place in Rome.

Another horror film is I WAS A TEENAGE WEREWOLF from A-I. Going on the title, this I must see ! It stars Michael Landon and Yvonne Lune.

In the coming US TV season, the new CBS show 'Seven Lively Arts' produced by John Houseman will ' do the Ray Bradbury stories'. Lucky Yanks !

Judging by the title, a film recently released in the States will be a real potboiler. Starring John Agar and Joyce Meadows, THE BRAIN FROM PLANET AROUS will need a

solid story to sell it to the fans.

Walt Disney Studios are at present producing a TV film on the launching of the Earth Satellite Vehicle for International Business Machines Inc. Running about an hour, it will probably be aired over DISNEYLAND around March next.

Malibu Productions commenced the production of THE AMAZING COLOSSAL MAN on June 6th, with Glenn Langan in as star opposite Cathy Downs and William Hudson. It will be released by A-I in the States.

A double bill recently released in American by United Artists was THE MONSTER THAT CHALLENGED THE WORLD starring Tim Holt and Audrey Dalton, and THE VAMPIRE starring John Beal and Coleen Gray. Reports say that both are doing good business, although panned by reviewers.

Richard Matheson seems to be well entrenched in Hollywood now, as his latest chore is to do the script on a non SF film. Hope this doesn't keep him from his writing.....!

The CBS programme STUDIO ONE will begin its ninth year with a report on the Orson Welles 1938 Martian 'invasion', with Ed Murrow narrating.

Discovering that 62% of movie audiences were between 15 and 30, and noting that the best box-office successes were horror and rock 'n roll films, US producer Herman Cohen decided to combine them. The result was I WAS A TEENAGE WEREWOLF, the latest sensation in US film circles. Costing a mere $ 150,000 to produce, it has grossed $ 1,700,000 up to date, and is rising fast. Therefore, before the rest of the monstermakers got aboard the bandwagon, Cohen commenced production of I WAS A TEENAGE FRANKENSTEIN. Whatnhell next !

New books announced by British publishers up to December are as follows:

FICTION

THE DREAMERS by R. Manvell, from Victor Gollancz
THE MIDWICH CUCKOOS by John Wyndham, from Josephs in Sept. at 13/6s.
UPON THE MIDNIGHT by R. C. Bull from McDonald - horror shorts.
ALFRED HITCHCOCK PRESENTS by Alfred Hitchcock, from Reinhardt in October at 18/- stg.
TRIO FROM SPACE, comprising PRELUDE TO SPACE, THE SANDS OF MARS and CHILDHOODS END by Arthur C. Clarke from Sidgwick & Jackson at 17/6 stg.
BEST HORROR STORIES edited John Keir Cross, from Faber at 15/- stg.
FALLEN STAR by James Blish from Faber at 15/- stg.
HIGH VACUUM by Charles Eric Maine, from Hodders at 12/6 in August.
BLACK CLOUD by Fred Hoyle from Heinemann at 15/-.
LAST TALES by Isak Dinesan, from Putnam in Nov. at 15/-. Weird.
STRANGE EVIL by Jane Gaskell from Hutchinson in August at 12/6 stg.
UP AND OUT by John Cowper Powys from McDonald in Aug. at 15/-.
DANDELION WINE by Ray Bradbury, from Hart Davis at 16/-. Non SF , but naturally of interest to Bradbury fans.

TECHNICAL

SATELLITES AND SPACEFLIGHT by Eric Burgess from Chapman & Hall in October at 16/-.
INTO OTHER WORLDS by R. L. Green from Abelard Schuman at 16/- - a history of SF.
THE MAKING OF A MOON by Arthur C. Clarke, from Mullers at 16/- - a book on the artificial satellite.
THE PLANET JUPITER by P. M. Peek, from Faber at 42/-.
OPERATION VANGUARD by Werner Buedeler, from Burke at 15/- in Aug.
PROJECT SALELLITE by K.W . Gatland, from Wingate at 15/-.
THE REEFS OF TAPROBANE by Arthur C. Clarke from Muller at 25/-.

PAPERBACKS

GUIDE TO THE PLANETS by P. Moore, from Comet Books at 2/6
NIGHT LIFE OF THE GODS ny Thorne Smith, from Penguin at 2/6
TOPPER TAKES A TRIP by Thorne Smith, from Penguin at 2/6
THE DEVIL IN VELVET by John Dickson Carr, from Penguin at 3/6
3rd GHOST BOOK by C. Asquith from Pan at 2/-

I'm sure you will agree with me that the preceding list is not very impressive, and indicates that the SF boom may be over in U.K. as well. This is a pity ; especially as Michael Joseph have only one book, by Wyndham , listed. They have consistently produced excellent books, and it seems as though they are now tapering off.

Isaac Asimov has 3 technical books coming from Abelard Schumann in U.K. - RACES AND PEOPLE , ONLY A TRILLION and BUILDING BLOCKS OF THE UNIVERSE.

Cover of THE BODY SNATCHERS by Jack Finney, available at all booksellers.

....

REMEMBER, WE'LL SEE YOU AT EASTER !!!!

Book Reviews

THE INSURGENTS

Vercors

Published by Frederick Muller London at 17/-.

Either this book has lost something in the translation or else socially conscious novels are not my meat.

The four principals in this novel are each fighting to regain their youth and also remodel society to suit their individual conceptions.

You may enjoy it - I didn't.

Tony Santos.

EDON TUCKS ANTHOLOGY LISTING

Code	Title	Editor/s	Date
AG11	Haunted Omnibus, The	Laing, A.	US '37 27s
			Br. '37 27s
	(Great Ghost Stories of the World)		US '39, '41
			Can '39 27s
AH1	Hold Your Breath	Hitchcock, A.	US PB '47 9s
AH2	Horror Omnibus	Anon	US '39 2s
AH3	Horrors	Anon	Br. '33 12s
AH4	Human ?	Merril, J.	US PB '54 15s
AH5	Humorous Ghost Stories	Scarborough, S	US '21 19s
			Br. '21 19s
AI1	Imagination Unlimited	Bleiler/Dikty	BS '52 13s
			Br '53 6s.
	(Men of Space and Time)		Br '53 7s
AI2	In the Grip of Terror	Conklin, G	US PB '51 22s
AI3	Invaders of Earth	Conklin G	US '52 23s
			Br. '53 14s
			US PB '55 15s
AI4	Invasion from Mars	Welles, O.	US PB '49 9s
AJ2	Jinn and Jitters	Carnell, E.J.	Br PB '46 5s
AJ1	Journey to Infinity	Greenberg, M.	US '51 12s
AK1	Keep on the Light	Thomson C.C.	Br '33 15s

MELBOURNE S.F. CLUB REPORT

Attendances are maintaining their level - we would like to see them rise ! The personnel vary slightly, but the number at any one meeting remains constant.

Last Friday's film evening was, again, just short of a financial success. The film shown was KIND HEARTS AND CORONETS. Our policy of alternating SF and non SF films will have to continue due to the dearth of SF film on 16mm. However, the non SF film standard will be high. The film chosen for September 27th is THEM, a fairly good SF show. In October, we will show CONQUEST OF EVEREST on the 25th. Keep both these dates free and turn up.

Val Morton decided to have a 'different' holiday, so he went for a cruise down the River Murray on the COONAWARRAH. Our next news came via the radio and newspapers - COONAWARRAH had struck a snag and sunk. Fortunately, there were no casualities. Apparently it was too much having a science fiction fan on board. Val finished his holiday in Adelaide by land transport.

What happened to Rex Meyer ? He failed to show in Melbourne, and I had to drink all the grog myself !

Bill Fisher has had the 'flu, and was sentenced to a complete a-voidance of reading for three weeks - than which Hell hahh no greater horror for a fan.

George Metzger, 2590 Oro Avenue, Oroville, Calif. USA, wants one or two Aussie correspondents, preferably those willing and able to exchange tape recordings with him. He prefers 3.75 speed. Tell him Bob sent you !

Bob McCubbin

FANTAST (MEDWAY) LTD.
Leach's Farm, Lynn Road
WALSOKEN, WISBECH.
CAMBS.

Science-fantasy Specialists

Catalogue on request

Offer you the latest in American and British Science Fiction, including the latest issues of the following magazines: GALAXY, ASTOUNDING, IF, FANTASTIC UNIVERSE and the following back issues:

FUTURE (US) most issues 1950 May to 1953 May
each 2/6 (2/-)
ASTOUNDING (US) most issues 1950 Oct to 1953 June
each 2/6 (2/-)
GALAXY (US) most issues Jan 1955 to Dec 1956
each 3/1½ (2/6)

POCKET BOOKS : new and used.
THE BRIGHT PHOENIX - Mead - Ballentine 4/1 (3/3)
PRELUDE TO SPACE - Clarke - Ballentine 4/1 (3/3)
DARK DOMINION - Duncan - Ballentine 4/1 (3/3)
SPACE PLATFORM - Leinster - Pocket Books 2/6 (2/-)

We want to buy copies of UNKNOWN and UNKNOWN WORLDS Send us your list, and we'll let you know what we will pay for them. As they are bringing good prices, why not contact us now ?

FANTAST (MEDWAY) LIMITED

McGILL'S
AUTHORISED NEWSAGENCY
(Established 1860)

BOOKSELLERS, ADVERTISERS, STATIONERS, AND PUBLISHERS' REPRESENTATIVES

183-185, 218 Elizabeth Street, Melbourne, C.

BOOKS:

Three to Conquer	E.F.Russell	15/6
Thunder and Roses	T.Sturgeon	15/6
On the Beach	N.Shute	15/6
Operation Outer Space	M.Leinster	13/3
Seven Days to Never	P.Frank	18/9
Brother Bear	G.Richards	15/6

POCKET BOOKS:

Men Martians and Machines	E.F.Russell	3/9
Mr Adam	Pat Frank	3/-
Earthlight	A.C.Clarke	3/-
White August	John Boland	3/9
Return to Tomorrow	L.R.Hubbard	3/-
When the Moon Died	R.Savage	3/-
A Private Volcano	L.Sievking	3/9

MAGAZINES: Latest issues available;

Astounding	2/6	Authentic	2/9
Galaxy	2/9	Nebula	2/6
New Worlds	3/-	Science Fantasy	
Fantasy and Science Fiction	2/-		2/6

* * *

Tomorrow

THE WORLD OF SCIENCE FICTION

MR. L. J. HARDING
[illegible] A MYRTLE GROVE
PRESTON VIC
AUSTRALIA

BLUE CENTAUR BOOK COMPANY
Box 4940, G.P.O., Sydney N.S.W.

Offers you superlative service in the realm of Science Fiction. We have all British and BRE magazines as they are published, as well as hard cover fiction . Send your list to us.

DON LATIMER

IS

BOUND TO PLEASE

FOR ALL BINDING, SEE
Don Latimer, rear 646 Bell St., Pascoe Vale South
Victoria

.....

SUBSCRIPTION AND ADVERTISING RATES

Sub: Aust. 15/- per 18 issues, posted (1 year)
8/- per 9 issues, posted (6 months)

USA. $ 2.00 per 18 issues, posted (1 year)
$ 1.00 per 9 issues, posted (6 months)

U.K. 13/- per 18 issues, posted (1 year)
7/- per 9 issues, posted (6 months)

Ad. rates : 'Want Section' 6d per line, average 10 words

Half Page per issue; 5/-
Full page per issue: 10/-

Yearly rates on application

AUTHOR STORY LISTING

Number Erty Seven

ARTHUR SELLINGS

Compiled

by

Donald H. Tuck

Next Author :

Robert Abernathy

One of the better contemporary British authors who had a collection published last year.

BOOK (Collection)

C1 TIME TRANSFER (M. Joseph: London 1956 240 12/6)
sfC of 16s: 28, 3, 22, 12, 16, 6, 20, 21, 14, 23, 24, 15, 9, 1, 13, 25

STORIES

1.	Age of Kindness, The.s	GS Nov'54, C1
2.	Armistice.s	NSF Nov'56
3.	Awakening, The.s	C1
4.	Birthright.s	NW Nov'56
5.	Boys from Vespis, The.s	GS Feb'54
	Category Imperative.s see Category Inventors, The	
6.	Category Inventors, The.s	GS Feb'56, C1
7.	Cautious Invaders, The.s	I Oct'54
8.	Control Room.s	C1
9.	Cry Wolf.s	NSF Jul'56
10.	Departed, The.s	GS Aug'54, C1
11.	Escape Mechanism.s	FU Aug'55, C1
12.	Figment, The.s	FU Feb'55, C1
13.	From Up There.s	C1
14.	Haunting, The.s	ACF Oct'53, C1
15.	Jukebox.s	FU Dec'55, C1
16.	Masters , The.s	NW Jul'56
17.	Mission, The.s	AA13
18.	One Across.s	GS May'56
19.	Pentagram.s	C1
20.	Proxies, The.s	If Oct'55, C1
21.	Soliloquy.s	C1
22.	Start in Life, A.s	GS Sep'54, C1
	Time Transfer see The Departed	
23.	Transfer, The.s	C1
24.	Verbal Agreement.nv	GS Sep'56
25.	Warriors, The.s	NW Aug'56
26.	Wordless Ones, The.s	C1

. . . . . .

Next Author : Robert Abernathy

. . . . . .

Cover by McLelland - 'Take-off Imminent'

Interiors by McLelland

MAGAZINE Reviews

Astounding SCIENCE FICTION

BRE. August 1957

Kelly Freas' cover illustrates CALL ME JOE by Poul Anderson. In this novelette we have a human extra terrestrial giving a chance at a most unusual type of immortality. Christopher Anvil's COLD WAR starts with flames, but ends up very cold.

CHAIN REACTION by John A. Sentry shows how hard it is even for demi-gods to break centuries - old customs. Kate Wilhelm's THE MILE LONG SPACESHIP tells how mans enquiring mind can be useful even in dreams.

THE LOST VEGAN by E. J. McKenzie has some very scientific magic and shows that a good con man never gives a sucker a break. In the second part of Robert Rand - all's THE DAWNING LIGHT, the Nidorians begin to understand that the Earthmen are not all what they seem to be.

Tony Santos

. . . . . .

DON'T FORGET !!!!!!

MELBOURNE AT EASTER NINETEEN FIFTY EIGHT !!!

Science-Fantasy No. 24

Cover by Jose Rubios is excellently done and illustrates the novelette PLAGUE by Robert Presslie, which is a very good yarn about the effects of a rather nasty alien disease Margaret Lowe supplies the other novelette - BLIND CHANCE. The plot is an old one - humans versus androids, but it makes very good reading.

FLOWERS OF THE FOREST by Brian Aldiss is an out and out ghost story, but a good one. PETER PRESERVED by Jonathan Burke is another excellent story about watching too much television. Quite topical. THE UBIQUITOUS YOU by Richard Wilson concerns a man who was of too many parts. Better than fair.

THE TROUBLE WITH THEM by Bertram Chandler is an interesting extrapolation about something Bert must have often experienced. Good. Robert Silverberg's THE MAN WITH TALENT tells of the trouble of a wayward poet, and rounds off a truly excellent issue.

Barry Salgram

.....

SPACEFLIGHT No. 4 published by the British Interplanetary Society. London. 3/- stg. Free to members.

The contents contain Arthur C. Clarke's VISIT TO VAGUARD, K. W. Gatland writes of artificial satellites & the I.G.Y., M. F. Allward writes about Britain's guided missiles and rockets, and there are items about space medicine etc., and some clever cartoons.

Well worth the money.

Bob McCubbin

THE MAGAZINE OF
Fantasy and Science Fiction

Australian Edition
No. 11
2/-

Cover illustrates, quite effectively the fantasy novelette OPERATION AFREET by Poul Anderson, a yarn about a war fought with occult weapons. Quite good reading.

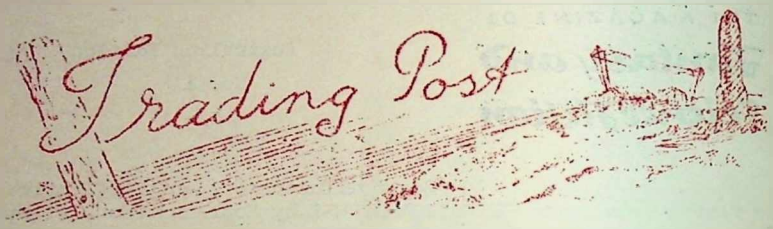
Reprint of THE FLYING DUTCHMAN by Ward Moore is better than fair, but doesn't improve with repetition. STAWDUST by Idris Seabright struck me as being singularly meaningless. I rate it very poor.

THE PAST AND IT'S DEAD PEOPLE by Reg Bretnor concerns an inquisitive and unpleasant woman. The story is neither sf or fantasy, but it must be classed as an excellent tale. Arthur Clarke indulges in some wishful thinking in his VENTURE TO THE MOON, and makes a quite good juvenile short.

LONELY ROAD by Richard Wilson is a vaguely science fictional story. Mediocre. Article SOME OF MY BEST FANS ARE FRIENDS by Robert Bloch is interesting, even if not up to date, and finishes off an uninspired - and extremely overdue - issue.

Barry Salgram

.....



Bob McCubbin, 90 Lilydale Grove, Hawthorn , Vic., wants, in reasonable condition, the following:

VENUS EQUILATERAL by George O. Smith
FINAL BLACKOUT by L. Ron Hubbard
3 issues of AMAZING STORIES, circa 1930, containing 'The Drums of TAPAJOS ' by Capt. S. P. Meek.
AUTHENTIC SCIENCE FICTION Nos. 61 to 64 inclusive.

. . . . . .

Mervyn Binns, 4 Myrtle Grove, Preston, Vic. wants the following Malian Press items :

THE UNKNOWN - THE SOLDADO ANT - MOONWALK - DOUBLE IDENTITY - NINE WORLDS WEST - STOPWATCH ON THE WORLD - FLIGHT TO FOREVER - CATEGORY PHOENIX

. . . . . .

R. Smith, 1 Timor St., Puckapunyal, Vic. has the following for sale:

US Pocket Books : LINE TO TOMORROW (Padgett); THE SCREAMING MIMI (Brown), THE GIRLS FROM PLANET 5 (Wilson), THE CHAOS FIGHTERS (Williams), MISSION TO THE STARS (Van Vogt); GREAT TALES OF FANTASY & IMAGINAT - ION (Van Doren Stern); THE SECRET MASTERS (Kersh) sh) all at 3/- each.

US Magazines : GALAXY Nov '53, Apr '54, Jul '54, to Dec '54, Jan '55 to Nov '55, Jan '56, Mar '56, all at 3/- each.

BRE GALAXY: Nos. 14, 36, 37, 39, 41 to 47, 49, 50 at 2/- ea.
Wants the following :
Good copies of BRE 'UNKNOWN and UNKNOWN WORLDS.
US edition of Bradbury's DARK CARNIVAL or THE OCTOBER COUNTRY. Send lists, etc. to above.

.....

IN TIMES TO COME

Next issue we see the continuation of Nigel Jackson's fine story, THE LENTIFER, which will be concluded in the issue after next.

Some more in Donald Tuck's fine listings, plus the usual reviews of books, magazines and fanzines will add to the issue.

Another pile of GLOBAL ROUND UP is expected, and we hope for some more news from interstate groups, notably Brisbane, who seem to be the only ones active at the moment (or on speaking terms with us !).

Upcoming will be a series of articles of interest to collectors, compild, naturally, by Don Tuck on the SF published in pocket book form in U.K. He will deal with each publisher individually.

There are a couple of covers coming up which, if you can prove are fake, will surprise me very much. They're real beauties, and I'd swear they were actually photos.....

Well, that's about it for the time and I hope you manage to plough through the rest of the issue with as much enjoyment as I've had putting it together.

IJC

SPLUTTER No. 1 from Edgar Bates, 12 Khyber Rd., Seatoun Heights, Wellington, New Zealand. at 6d per copy.

This modest little zine of four pages is the official organ of the Seatoun SF Society. It contains an editorial ' Adaptability' on changing outlooks, 'Relativity' by Peter Cavendish, which brings Einstein to the dog kennel and then back to Space, 'Science Fiction' by Sharon Williams, a near neo-fan , and finally Bruce Burn talks on the S S-F C. A promising youngster, why not write to him ?

Bob McCubbin

.....

TAKEOFF, the stripped down fanzine, rates only a stripped down review. It is produced by Allan Dodd, 77 Stanstead Rd., Hoddesdon, Herts, England at 9d per copy.

This one contains reviews of fanzines from all over the world (three Australian !) and a flock of letters. Allan must get copies of nearly every fanzine pubbed - and does a good job of reviewing them. He has my deepest sympathy.

Bob McCubbin

.....

ORION 19 from Paul Enever, 97 Pole Hill Rd., Hillingdon, Middlesex England. - in exchange for fanzines or material.

Penever, in Beard and Specs, laments the lack of time available for fanning. His trouble is gardening ! He can

still get interesting material and letters, though. George Rickards explodes the mystery of the Marie Celeste, and mentions the Joyita. That was a dilly ! Joyita just wasn't in any condition to navigate, so the crew left. Later she was made seaworthy. She hit the headlines again when she was thrown over a reef and 'lost'. Actually, she went right over the reef unharmed, and returned to deep water later, is still trading amongst the Pacific Islands.

She created some beautiful headlines in the Aussie papers for a while ! Orion is still worth the trouble of communicating with Penever.

Bob McCubbin

.....

FOCUS NO. 5 Mervyn Barrett, 6 Doctor's Commons, Wellington, C4 New Zealand, at 1/- per copy.

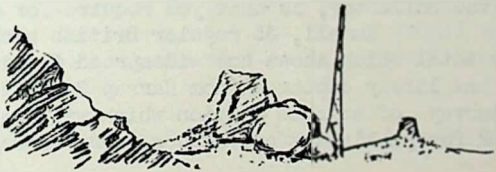
FOCUS continues to improve, there' s a very nice drawing of a saxaphone on the cover, with a space - ship in the background. I felt somewhat nostalgic - my comments on running a Convention appeared in this issue. The editorial is a mild defence of a reasonably serious policy, a funny 'Focus on Filmland' , a letter column, fanzine reviews and the first of a series of thumbnail sketches of Focusites. Great minds...

Roger Morrocks has done a very ser - ious and well informed article comparing BRE and American mags to the derogation of the BREs. Pity that our main source of SF should be emasculated versions of real magazines !

Good work Merv.

Bob McCubbin

.....



SCIENCE FICTION BOOK BOOM OVER IN U.K.?

British publishers seem to be losing interest in the SF market which they have been actively cultivating during recent years. Whether or not the disappointing yield is due, as some people consider, to over-cultivation by too many publishers, the fact remains that even the pioneer and specialist firms are no now, like other publishers, only taking such books as appeal to them, judged on their merits as novels.

This is not to say, however, that there are not a good many books of this kind being published, although they are now lumped with the rest of the fiction on the list. And there are readers for them. Sidgwick & Jackson say that their Science Fiction Book Club grows slowly but surely, and the entries for the competition run in the club's Science Fiction News (the 21st issue) some weeks a o, requiring entrants to give reasons for regarding, or for not regarding, 1984 as SF, showed the high standard readers look for in their literature. A contribution to the statistical aspect of SF publishing is made in a bibliography, BRITISH SF BOOK INDEX 1955, compiled by a recognised expert in the field, Kenneth F. Slater. Out of the 5000 or so fiction titles recorded in the Cumulative BOOK LIST for that year, he lists 133, saying, 'That, my friend the collector, is what you require for a set'.

In all, 35 regular British book publishers produced this total which shows how widespread the interest has been. Now there has lately appeared from Harrap SCIENCE & FICTION by Pa. Moore, a survey of science fiction which will be a valuable reference book for publishers and others. Mr. Moore, who is a Fellow

of the Royal Astronomical Society and a member of the council of the British Interplanetary Society, lays stress of the fact that SF which is scientifically accurate is a valuable means of propagating sound and rational ideas among the many people who would never dream of reading a non-fiction work. Indeed, at a UNESCO conference at Madrid, Mr. Moore suggested that some sort of scientific 'imprimatur' might be valuable.

But, whatever happens in the adult field, there seems to be no falling off in books for young people.

'Space Travel may be a questionable proposition in reality, but in children's fiction it's an accepted fact', commented a TIMES EDUCATIONAL SUPPLEMENT reviewer recently. 'An author must not seem to hesitate in the knowledge that he is on the right path. The same unflinching certainty that bore him through the brunt of Lucknow, the tight days at Mafeking, the cut and thrust of Omdurman, must now carry him (for Queen, Country and occasionally, the UN) off Mother Earth and into the empyrean to the Moon, Mars and places west'.

Mr. Moore says that the distinction between juvenile and adult fiction in the field has become so much more marked since the end of the war. But the authors have difficulty in producing the kind of SF that is considered desirable for adults. 'Sex cannot be introduced; nor can too profound moral or philosophical considerations, nor too much pure science. Yet there must be a thrilling story, with action from first to last page of the reader is not to become bored and discard the book in favor of a Western. It is not easy.'

His recommendations are, in effect, first, that all BEMs should be of the comparatively mild variety; second, that anything unwholesome should be avoided (why, he asks, need interplanetary beings be so often ferocious and disgusting in their habits?) and third, that the author should make it very clear whether his book is intended to be scientifically accurate and educational or not.

(Reprinted from THE BOOKSELLER, March 2nd, 1957.)

We apologise for the occasional lateness of ETHERLINE, but we must plead extreme pressure of other interests among two or three of us. For a change, this time it's not always me who is late with his section of the work. Merv Binns has a few other interests which are calling for more of his time than usual, so the result is a late issue now and then.

Of course, the Convention organising is taking its toll as well, and we are sure you will understand and bear with us for a while.

The Convention, I'm told, is running to plan. Of course, I'm only the Organiser, so I wouldn't really be sure! The bods who are doing the hard yakka tell me, however, that I need have no worries.

Every two or three issues of ETHERLINE will contain a report by yours truly on how things are going, with the first one in the next issue (after I've chased a few of the committee members !).

I don't know whether you noticed it, but the latest BRE issue of GALAXY (no. 52) was printed in U.K. for the first time, and results in a vastly improved cover reproduction and better quality paper. Heretofore, it was printed in Holland, and with all due respects to the Dutch, wasn't a very good job. We only hope that Thorpe & Porter will continue to make it a real BRE.

IJC

of the Royal Astronomical Society and a member of the council of the British Interplanetary Society, lays stress of the fact that SF which is scientifically accurate is a valuable means of propagating sound and rational ideas among the many people who would never dream of reading a non-fiction work. Indeed, at a UNESCO conference at Madrid, Mr. Moore suggested that some sort of scientific 'imprimatur' might be valuable.

But, whatever happens in the adult field, there seems to be no falling off in books for young people.

'Space Travel may be a questionable proposition in reality, but in children's fiction it's an accepted fact', commented a TIMES EDUCATIONAL SUPPLEMENT reviewer recently. 'An author must not seem to hesitate in the knowledge that he is on the right path. The same unflinching certainty that bore him through the brunt of Lucknow, the tight days at Mafeking, the cut and thrust of Omdurman, must now carry him (for Queen, Country and occasionally, the UN) off Mother Earth and into the empyrean to the Moon, Mars and places west'.

Mr. Moore says that the distinction between juvenile and adult fiction in the field has become so much more marked since the end of the war. But the authors have difficulty in producing the kind of SF that is considered desirable for adults. 'Sex cannot be introduced; nor can too profound moral or philosophical considerations, nor too much pure science. Yet there must be a thrilling story, with action from first to last page of the reader is not to become bored and discard the book in favor of a Western. It is not easy.'

His recommendations are, in effect, first, that all BEMs should be of the comparatively mild variety; second, that anything unwholesome should be avoided (why, he asks, need interplanetary beings be so often ferocious and disgusting in their habits?) and third, that the author should make it very clear whether his book is intended to be scientifically accurate and educational or not.

(Reprinted from THE BOOKSELLER, March 2nd, 1957.)

We apologise for the occasional lateness of ETHERLINE, but we must plead extreme pressure of other interests among two or three of us. For a change, this time it's not always me who is late with his section of the work. Merv Binns has a few other interests which are calling for more of his time than usual, so the result is a late issue now and then.

Of course, the Convention organising is taking its toll as well, and we are sure you will understand and bear with us for a while.

The Convention, I'm told, is running to plan. Of course, I'm only the Organiser, so I wouldn't really be sure! The bods who are doing the hard yakka tell me, however, that I need have no worries.

Every two or three issues of ETHERLINE will contain a report by yours truly on how things are going, with the first one in the next issue (after I've chased a few of the committee members !).

I don't know whether you noticed it, but the latest BRE issue of GALAXY (no. 52) was printed in U.K. for the first time, and results in a vastly improved cover reproduction and better quality paper. Heretofore, it was printed in Holland, and with all due respects to the Dutch, wasn't a very good job. We only hope that Thorpe & Porter will continue to make it a real BRE.

IJC

Published by AMATEUR FANTASY PUBLICATIONS OF AUSTRALIA and edited by Ian J. Crozier, production by Mervyn R. Binns. All material for publication to be forwarded to 6 Bramerton Road, Caulfield, S.E.8, Victoria, Australia. All Subscriptions to AFPA., 90 Lilydale Grove, Hawthorn East, Victoria.

Subscription rates as follows:—

Australia:	25/- per 26 issues, 12/- per 13 issues		
U.K.	12/- per 26		13 issues
U.S.	$2	2	or $1 per 13 issue

U.S. AGENT,
West Coast:
J. BEN STARK
290 Kenyon Ave.,
Berkeley 4,
Calif., U.S.A.

U.S. AGENT
East Coast:
JOHN HITCHCOCK,
15 Arbutus St.,
Baltimore 26,
Md., U.S.A.

U.K. CONTINENTAL AGENT:
SLATER, K. F.,
22 Broad Street,
Syston, Leics,
United Kingdom

PRINTED
MATTER
ONLY

To.....

.....

.....

.....

"ETHERLINE"